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| **Term 1**  **2-4** | Students explore a variety of prose fiction, prose, non-fiction and multimodal texts across a range of genres to identify how texts conform to or challenge the conventions of particular genres or modes. They compare texts from similar and different genres and examine how textual features and language conventions may influence responses.  Film – *Gran Torino*  Short fiction: short stories from *Reading Fictions*, *Gendered Fictions* or *Investigating Texts.*  Non-fiction: articles by columnists like Ros Thomas, Robert Drewe or Nikki Gemmell. Extracts from expository texts like *Real Gorgeous*, *Perth* and *Unreliable Memoirs.*  Everyday texts: newspaper and magazine articles, online multimodal websites, blogs, narratives, for example, flash-fiction. | **Compare texts from similar or different genres and contexts by:**   * analysing language, structural and stylistic choices * explaining how each text conforms to or challenges the conventions of particular genres or modes.   **Compare and contrast distinctive features of genres by:**   * analysing the techniques and conventions used in different genres, media and modes * considering how the conventions of genres can be challenged, manipulated or subverted. | **Task 2: 5%**  **Responding**  **Due: T1 Wk4  In class (60 minutes)**  You will be provided with three texts – one prose fiction, one prose non-fiction and one still image – from a range of genres. Respond in 200 - 300 words to each of three questions based on the content studied. |

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|  | **MONDAY** | **TUESDAY** | **TUESDAY** | **WEDNESDAY** | **FRIDAY** |
| W2 |  | Soc IN CLASS ESSAY | SOC IN CLASS ESSAY  HAND IN ASSIGNMENT | Hand out:  History Fiction and the Secret River  The Secret River crossing the curriculum  Poison in the Flour  The Drover’s wife by Henry Lawson  Understanding the concept of representation  Voicing the Great Australian Silence  Minority Group  No Sugar  Cultural Subsets  Genres  The Genre of a blog  The Dispossessed  Images  Discussion definition of Genre:  The categories into which texts are grouped. The term has a complex history within literary theory and is often used to distinguish texts on the basis of their subject matter (for example, detective fiction, romance, science fiction, fantasy fiction), form and structure (for example, poetry, novels, biography, short stories).  Go through the powerpoint and have students work in groups to add to it. | Continue with Powerpoint |
| W3 | Discussion around minority groups, sub cultures and hierarchy of power | Read the Drover’s wife and analyse as a whole class | Use placemats to analyse questions that relate to the Drover’s Wife | Share answers to questions on placemat with the whole class. | Hand out section of No Sugar and analyse as a group |
| W4 | Watch DVD:  Choose one from the Selected text list | Watch DVD | Analyse still images – famous paintings  Look at The Rabbits | Analyse still images – famous paintings. | In class three essay as per exam set up. |